



**Jack L. B. Gohn** spent his earliest life in London and Vienna, grew up mainly in Ann Arbor, and spent most of his adult life in Baltimore. He was educated at the University of Pennsylvania,

Johns Hopkins University, and the University of Maryland School of Law.

After retiring from his legal practice in 2018, he has focused on continuing his lifelong activities as an essayist and playwright. His published writings include scholarly books and papers, book criticism, commentary on law and policy in a monthly newspaper column, theater criticism, blogs, and, most recently, plays. His writings have also appeared in such diverse places as the website of the Baltimore Symphony Orchestra, the National Catholic Reporter, and the Wall Street Journal. He belongs to the American Theatre Critics Association and the Dramatists Guild.

Locally, he sits on the board of the Baltimore Playwrights Festival, where he is in charge of implementing its annual competition of submitted plays. He also regularly reviews Baltimore theater for BroadwayWorld.com, socializes with The Wranglers Law Club, and plays harmonica with the choir at St. Vincent de Paul Church. His own plays have received various public readings and web performances.

His memoir *What I Was Listening To When ...: A Memoir Set To Music* was published in 2021 and a revised edition was published in 2022, available through Amazon and Barnes & Noble.

He is married to Mary Medland.